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Krannert Art Museum
500 E. Peabody Drive
Champaign, Illinois 61820

Non-Profit Org.
U.S. Postage
PAID
Urbana, IL 61801
Permit #75

Gallery Hours
Tuesday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Thursday, Friday, Saturday, 10:00 a.m.-5:00 p.m.
Sunday, 2:00-5:00 p.m.

KRANNERT ART MUSEUM CALENDAR

FEBRUARY

- Members Trip to *Treasures from the Shanghai Museum* exhibition
- Exhibition Preview: *New Painting and The Graphic Art of Carl Regehr*, 5:30-7:30 p.m.
- Exhibitions open to the public, 10:00 a.m.
- Lecture: Donald Kuspit, *Conceptual Aspects of Neo-Expressionism*, 3:00 p.m., K.A.M. auditorium
- Gallery Talk: *New Painting*, Stephen Prokopoff, 5:30 p.m.
- Concert in the galleries: Solo Piano Music, 12:00 noon
- Gallery Talk: *Graphic Art of Carl Regehr*, Jerry Savage, 5:30 p.m.
- Concert in the galleries: String Chamber Music, 12:00 noon
- Ruckus Films of Red Grooms: *Ruckus Shorts: Fat Feet; Meow; Meow; and Little Red Riding Hood*, 3:00 p.m.
- Concert in the galleries: University of Illinois Wind Ensemble, 12:00 noon
- Ruckus Films of Red Grooms: *Shoot the Moon and Lark*, 3:00 p.m.
- Seminar begins: *Grant Wood and the Regionalists* by Mark M. Johnson, 9:30-11:00 a.m.
- Concert in the galleries: Clarinet Chamber Music, 12:00 noon
- Ruckus Films of Red Grooms: *Ruckus Manhattan*, 3:00 p.m.
- Gallery Talk: *New Painting*, Judith Wolfe, 5:30 p.m.
- Ruckus Films of Red Grooms: *Tappy Toes, Target Discount Store, Hippodrome Hardware*, 3:00 p.m.
- Exhibitions close
- Members Trip to *Grant Wood* exhibition
- Campus holiday, Museum closed
- Exhibition Preview: *Robert Venturi: A Generation of Architecture and Photographs* by Art Sinsabaugh, 5:30-7:30 p.m.
- Exhibitions open to the public, 10:00 a.m.
- Concert in the galleries: Solo Vocal Music, 12:00 noon
- Spring Lecture/Luncheon: Henry T. Hopkins, guest speaker, Jumer's Castle Lodge, 11:45 a.m.
- Gallery Talk: *Ceramics of Ancient Peru*, Helaine Silverman, 5:30 p.m.
- M.F.A. Exhibition Opening, 2:00-5:00 p.m.
- Gallery Talk: *Textiles of Ancient Peru*, Helaine Silverman, 5:30 p.m.
- Lecture: Brian Katz, *Art Sinsabaugh's Chicago Landscape Years*, 7:00 p.m., K.A.M. auditorium
- Concert in the galleries: University of Illinois Madrigal Singers, 12:00 noon
- Museum closed
- Museum closed
- Concerts in the galleries: Condition Blue, 12:00 noon
- Exhibitions close
- M.F.A. Exhibition closes
- Members trip to Ireland and England
- Museum galleries closed through June 4

MARCH

APRIL

MAY



vase, Chinese, Ming Dynasty, circa XVI century
polychromed porcelain, 18" h. x 8" diam.
Gift of Mrs. William C. Wenninger

EXHIBITION PREVIEWS

During the winter and spring the Museum will sponsor three previews which you will not want to miss. Receptions will be held on the following dates: Friday, February 3, 5:30-7:30; Wednesday, March 21, 5:30-7:30; and Sunday, April 8, 2:00-5:00. Circle these dates in your calendar and plan to join us. Refreshments will be served

MUSEUM HOURS AND INFORMATION

Museum Office Hours:

Monday through Friday, 8:00 a.m.-5:00 p.m.

Gallery Hours:

Tuesday, Thursday through Saturday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Sunday 2:00-5:00 p.m.
Closed on Mondays, National Holidays, March 16, April 21, 22, and May 21 through June 4
Admission free

Information and Reservations

Those desiring information or wishing to schedule a guided tour of the Museum should write or call:
Krannert Art Museum
500 East Peabody Drive
Champaign, Illinois 61820 (telephone: 217/333-1860)



Michael Johnson, *Nehi*, 1978
photograph, 8 3/4" h x 13" w.
Gift of Mr. David C. Ruttenberg, 83-34-5

EXHIBITIONS

New Painting February 4-March 11

New Painting focuses attention for the first time in this region on an important development in recent art that has been described frequently as "New Expressionism." The artists' stance is one of energetic, passionate involvement with both theme and the act of painting. Typically, these pictures are large in scale and richly colored with thickly-applied paint and occasional collage elements. While much of this work is aggressive and dramatic, there is also humor and playfulness. An important role is assigned to content which is clearly narrative and is conveyed through the use of symbols, irony and historical allusion in both image and pictorial methods. This work reveals the emergence of an unabashed romanticism in contemporary art in which rhetoric and a grand, forceful expression of sensibility are central concerns. Artists included are: Georg Baselitz, Sandro Chia, Francesco Clemente, Enzo Cucchi, Martin Disler, Eric Fischl, Jorg Immendorff, Anselm Kiefer, Markus Lupertz, Mario Merz, Mimmo Paladino, A. R. Penck, David Salle, and Julian Schnabel.

The Graphic Art of Carl Regehr February 4-March 11

A selection of posters and graphic art by Carl Regehr will be featured in this memorial exhibition. From 1970 until his death in September of 1983, Carl Regehr was Professor of Graphic Design in the School of Art and Design at the University of Illinois. During his career Regehr won more than 300 awards for graphic design; he was juror and speaker for design exhibitions and symposia in the United States and abroad. Some of his recent poster designs include *Kabuki Macbeth*, included in *Best Posters in the U.S.A.*, and *Madama Butterfly* which was chosen for the *Society of Typographic Artists' 100 Show*.

Robert Venturi A Generation of Architecture: 1964-1984 March 22-April 29

For twenty years Robert Venturi has been a major figure in American architecture, initially as a theoretician whose first work, *Complexity and Contradiction in Architecture*, proposed a radical range of new resources for the architect in vernacular built-forms and the highway culture, and subsequently as the designer of more than a hundred individual and eloquently inventive structures and projects. Both aspects of his work were seminal to the development of architectural Post-Modernism with its ebullient reaction to International Style purity. Venturi urged architects to respond to the vitality of the varied and often unconventional structures that surrounded them and formed much of their daily experience in the same way that the pop artist responded to the visual resources of advertising and the supermarket. These elements are explored and contained in Venturi's work in an elegant, economical and often witty design manner that has become one of the most powerful influences in today's architecture. This exhibition, the most extensive reviews of Venturi's work as designer for the firm of Venturi, Rauch and Scott Brown to date, considers his contributions in three principal areas: domestic and public buildings, signage and facades, and urban design.

Photographs by Art Sinsabaugh
March 22-April 29

Approximately twenty-five photographs by Art Sinsabaugh, on loan from friends in the Champaign-Urbana community, make up this memorial exhibition. From 1959 until his recent death in 1983, Sinsabaugh was Professor of Photography and distinguished colleague in the School of Art and Design at the University of Illinois. He was the recipient of numerous honors and his work was included regularly in important exhibitions. His photographs are in the permanent collections of The Museum of Modern Art, Art Institute of Chicago, George Eastman House, The Smithsonian Institution, The Metropolitan Museum of Art, and the Victoria and Albert Museum, London. A slide lecture illustrating work done during Sinsabaugh's Chicago landscape years will be presented by Brian Katz, Professor of Photography Columbia College, Chicago, on Wednesday, April 11 at 7:00 p.m. in the Museum Auditorium.

Graduate Student Exhibition
April 8-May 6

This annual show presents the work of the candidates for the MFA degree in the School of Art and Design. Join us for the opening of this exhibition on April 8 and meet the artists.



Art Sinsabaugh, *Chicago Landscape #205*, 1962
black and white photograph, 15" x 18"
Private collection

TALKS ON NEO-EXPRESSIONISM

A lecture in conjunction with the Museum's *New Painting* exhibition will be presented by Donald Kuspit, Professor of Art, State University of New York at Stony Brook. Professor Kuspit will address "Conceptual Aspects of Neo-Expressionism" on Sunday, February 5 at 3:00 p.m. in the Museum Auditorium. Gallery talks on this exhibition will be presented by Stephen Prokopoff on February 8 at 5:30 and Judith Wolfe on March 7 at 5:30.

MUSIC IN THE MUSEUM

For the third consecutive semester, the Museum and the School of Music will again present a series of Friday, lunch-time gallery concerts. The schedule is as follows: February 10, Solo Piano Music by students of Kenneth Drake; February 17, String Chamber Music, directed by Catherine Tait; February 24, Clarinet Chamber Music by students of Howard Klug; March 23, Solo Vocal Music by students of Francis Crawford; April 13, University of Illinois Madrigal Singers, directed by Randall Sheets; April 27, Condition Blue (Ray Sasaki Jazz Quintet).

FILM SERIES

Red Grooms, builder of cartoon-like sculptural extravaganzas, is also an indefatigable filmmaker. This cycle of ten films include documentaries of the building of his zany installation works, narrative films that utilize his sculptural environments, exaggerated costumes, and animations in which live action filmmaking compliments whimsical cartooning.

The *Ruckus Films of Red Grooms* will be shown on four consecutive Sundays, February 19, 26, March 4, and 11 at 3:00 p.m. Admission for each program is: \$1.00 non-members, \$.75 members and students. See calendar for listing of individual programs. This film series is organized by The American Federation of Arts.



plate, Meissen, Germany, XX century
hard-paste porcelain, 9 7/8" diam
Gift of Mr. and Mrs. R. Ron Heiligenstein, 83-37-1

MEMBERS SEMINAR

Grant Wood and the Regionalists will be the topic of this spring's seminar for members. Mark M. Johnson, Assistant Director, will discuss Wood and other major regionalist painters and printmakers by means of slide lectures and the study of original prints in the Museum's collection. The seminars will be held in the Conference Room on three consecutive Wednesdays, February 29, March 7, and 14 from 9:30 until 11:00 a.m. Enrollment is limited. Members may register by calling the Museum office (333-1860).

MEMBERS TRIPS

Krannert Art Museum Associates will receive mailed reservation forms and detailed information for the following trips:

Treasures from the Shanghai Museum:
6,000 Years of Chinese Art
February 1 is the date set for a group expedition to the Field Museum of Natural History in Chicago to view an immense exhibition which illustrates the history of Chinese art—from neolithic times to the post World War II period. A lecture will precede a group viewing of the exhibition.

Grant Wood, The Regionalist Vision
This retrospective show includes approximately ninety of Grant Wood's most important and popular paintings, drawings, and lithographs. Our group will travel to The Art Institute of Chicago on March 15 for a slide lecture and visit to this impressive exhibition.

Toronto, Canada
Plan to join us in early April for an excursion to Toronto. Travelers will tour the Art Gallery of Ontario and the Royal Ontario Museum and visit such local attractions as Eaton Centre, City Hall, Kensington Market, Holy Trinity Church, and the shops of Yorkville.

Ireland and England:
Celebrated Sights and Unexpected Delights
This special European trip offers an itinerary which should appeal to everyone. We will travel first to the Emerald Isle, then continue on to England, pausing periodically, of course, to explore some of the narrow cobbled streets, castles, museums, galleries and shops which have been captivating travelers for years. This special Krannert Art Museum tour has been scheduled for May 14-27, a time when nature is at its most colorful and inviting. To receive a brochure about this special trip, or for further information, contact Mark Johnson, Assistant Director, at 333-1860.

SPRING LECTURE/LUNCHEON

Henry T. Hopkins, Director of the San Francisco Museum of Modern Art, will be the guest speaker at this spring's Lecture/Luncheon scheduled for March 29.

Mr. Hopkins received his bachelor's and graduate degrees from the School of the Art Institute of Chicago. Prior to accepting his present position in 1974, he was head of education and then curator of exhibitions at the Los Angeles County Museum of Art, then director of the Fort Worth Art Museum. During his career Mr. Hopkins has organized numerous significant contemporary exhibitions and has written extensively on themes dealing with modern painting.

This spring's event will take place in the ballroom of Jumer's Castle Lodge, Lincoln Square, Urbana. Krannert Art Museum Associates will receive further information and reservation forms in the mail.

ADDITIONS TO THE COLLECTIONS

The Museum's collection of twentieth century art glass has been enhanced through the continued generosity of Mr. and Mrs. Willis N. Bruce. Among the ten recent additions are: an ivory compote with companion candle sticks and Rosaline alabaster foot by Steuben Glass Works; an exquisite cut glass teapot by Thomas G. Hawkes and Co. of Corning; a Wild Rose vase by Mt. Washington Glass Co. of New Bedford, Massachusetts; a Wheeling Peach Blow bowl by Hobbs, Brockunier and Co., of Wheeling, West Virginia, and a mirror-finish vase by Stevens and Williams Co. of Stourbridge, England.

The John Needles Chester Fund has made possible significant additions to the Museum's collections of contemporary American works on paper. These include: an etching dated 1982 by Sam Francis, *Untitled Sfe-005*, an undated aquatint/etching by Vija Celmins, *Constellation Uccello*, and a collage construction by Jess, *The Hang'd Man: Tarot XIII* (1959). A veteran artist who has evaded convenient categories, Sam Francis is still concerned with a bold, sensual and lyrical expressionism. Combining the central geometry of the mandala with a fluid application of muted colors, *Untitled Sfe-005* is charged and intense; the image is simple yet complex in its associations. Celmins' print juxtaposes images of a star-filled sky with an architectonic, idealized chalice by Paola Uccello, both neo-Platonic allusions. Jess' (Collins) (born 1923) monumental collage (or "paste-up" as the artist calls it) *The Hang'd Man: Tarot XIII* is a major example of the work of this very individual West Coast artist. In this extraordinarily complex composition, whose imagery is by turns hermetic and grandly cosmic, a multiplicity of elements is brought together in panoramas of activity, all contained within the humble mystery of an old screen door.

The Class of 1908 has given a Chinese bronze ritual vessel *kuei* dating from the middle western Chou dynasty, late 10th century B.C. Decorated vessels of this type, demonstrating a high level of technical skill in their facture, contained offerings of cereals or other food for the deceased.



Kuei ritual vessel, China, X century B.C.
bronze, 5 1/4" h. x 11 1/2" w.
Gift of the Class of 1908, 83-25-1

Mr. and Mrs. Frank Gunter have donated an untitled watercolor, dated 1960, by Peter Bodnar, a member of the faculty of the School of Art and Design.

Recollections of personal memorabilia are the subject matter of a portfolio of ten color photographs, entitled *Vanitas* (1980), by Chicago artist, Gretchen Garner, the gift of Mr. Walter G. Freedman.

Mr. and Mrs. Ron Heiligenstein have given forty-two exquisite pieces of twentieth century Meissen porcelain dinner service with East Indian pattern border designs. The pattern was commissioned originally by Tiffany and Co., New York.

Mr. Rex D. Newcomb has donated an untitled and undated oil painting by C. V. Donovan, a former member of the faculty of the University.

Other additions to the Museum's photography collection are a group of ten black and white photographs by Michael Johnson dating from 1974-1978 and a portfolio of black and white contact prints by Mary Peck entitled *Temples of Greece* dated 1979. Both are the gifts of Mr. David C. Ruttenberg.

The Museum's collection of African Art continues to grow through the generosity of Mr. and Mrs. Irwin Smiley. Among the recent additions are: a Songye/Tetela wooden face mask from Zaïre; a Yoruba *Eshu* wooden staff from Nigeria; two Pende wooden face masks from Zaïre; a Bambara wooden hoe from Mali; a Dan wooden face mask from the Ivory Coast; a Kusu wooden fetish torso from Zaïre; a Baule wooden bearded head from the Ivory Coast; a Fulani wooden hunting fetish from Nigeria; a Mende wooden *Bundu* helmet mask from Sierra Leone; a Yoruba wooden *Egungun* cap mask from Nigeria; a Suku wooden helmet mask from Zaïre; a *Kubu* wooden mbom helmet mask from Zaïre; and a Yaka wooden handle mask from Zaïre.

The Museum's collection of Oriental Art will benefit greatly from the collection of Chinese porcelain vases, pottery, jade and ivories given by Mrs. William C. Wenninger.

San Andreas Fault: Aftershock by Frederick S. Wight has been given to the Museum by the artist. In the tradition of early American abstractionist Arthur Dove, Wight's work is organically alive with movement and light as abstract and visual elements are reconciled.



Steuben Glass Company
ivory compote with candlesticks, XX century
glass, 7 1/4" h. x 7 1/4" diam. (compote);
10" h. x 4 1/2" diam. (candlesticks)
Gift of Mr. and Mrs. Willis N. Bruce, 83-30-1/3

KINKEAD PAVILION

The Krannert Art Museum is pleased to announce that a new three million dollar, 17,000-plus square foot addition to the existing structure will be built in the near future. The plans for the new wing, to be called the Kinkead Pavilion after its major benefactor, call for increased exhibition space; a graphics exhibition, study, and storage area; a reference library; increased auditorium and office space; a sales shop, and an education center.

In 1980, the Museum received a \$250,000. challenge grant from the National Endowment for the Arts, with each federal dollar to be matched by \$3 from other sources. In addition to the \$2.2 million from the Kinkead estate and trust, \$500,000. was pledged by the Krannert Charitable Trust.

Kinkead, the founder, president and chairman of the board of Kinkead Industries Inc., now subsidiary of United States Gypsum, died in 1982. He was a long-time art collector and gave the Museum a substantial number of important works of art by Toulouse-Lautrec and other artists. He also created a trust to establish the Kinkead Print Gallery in the Museum.

The Kinkead Pavilion will provide the Museum with an increase in exhibition and work space that will allow it to more effectively serve its large and diverse public.

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